

# Denise J. Murphy

CURRICULUM VITAE

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## EDUCATION

- M.F.A. in Choreography**, *University of North Carolina at Greensboro* 2012
- B.S. in Dance Education**, cum laude, *New York University* 2003

## AWARDS AND HONORS

- Library Research Award**, *Barnard University* 2018 - 2019
- Outstanding Master's Thesis**, *University of North Carolina at Greensboro* 2013  
Nominee
- Outstanding Achievement in Choreography Award**, *Dance Magazine/ACDFA* 2012
- Outstanding Graduate Teaching Assistant Award**, *University of North Carolina at Greensboro* 2012
- Selection for National College Dance Festival**, *American College Dance Festival Association* 2012
- My work *Vanishing Souls | Falling Embers*, a piece about the Triangle Shirtwaist Factory of 1911, was chosen from the mid-Atlantic region to be performed at the Kennedy Center in May 2012.
- Summer Research Assistantship**, *University of North Carolina at Greensboro* 2011
- Submitted a proposal and received an award to travel to Austria for the ImPulsTanz Dance Festival to do research in movement and choreography.
- Graduate Teaching Assistantship**, *University of North Carolina at Greensboro* 2009-2012
- Outstanding Achievement in Dance Education**, *New York University* 2003

## TEACHING EXPERIENCE – Teaching Link

- Guest Artist**, *High Point University, North Carolina* 2019/2021
- Resetting choreographic work, *Vanishing Souls | Falling Embers*
- Guest Artist**, *West Chester University, Pennsylvania* 2019
- New choreographic work, *Duplicity | Ruptures* on students in the West Chester University Dance Company.

- Adjunct Assistant, *University of the Arts, Philadelphia*** **2013 – 2017**
- Pedagogies of Performance of Dance
  - Pedagogies of Performance of Dance Labs
  - Junior Seminar & Senior Seminar
- Rehearsal Director, *University of the Arts, Philadelphia*** **2013 – 2017**
- Rehearsed works and built course material to support choreography by the following artist: Eiko Otake, Sharon Eyal, Robert Battle, Sidra Bell, Jesse Zaritt, Douglas Becker, Iris Bouche, Netta Yerushalmy and Hope Boykin
- Academic Advisor, *University of the Arts, Philadelphia*** **2012 – 2017**
- Foundation Series Advisor to 100+ freshman
  - Transfer Advisor and Junior & Senior Advisor
  - Maintained complete understanding of the policies of the University, the School of Dance and the requirements for each student I advised
  - Advised students during a period of extensive changes to curriculum
  - Worked in partnership with Office of the Registrar when necessary
- Instructor, *University of North Carolina at Greensboro*** **2010 - 2012**  
Department of Music, Theatre, and Dance
- Intermediate Contemporary Dance
  - Adv. Beg. Contemporary Dance
  - Beginning Contemporary Dance
  - Dance Appreciation (non-majors & dance majors) (writing intensive)
  - Online Dance Appreciation (writing intensive)
- Teaching Assistant, *University of North Carolina at Greensboro*** **2009 - 2012**  
Department of Music, Theatre, and Dance
- 253 – Choreography I: Craft
  - 305 – Dance History II: Dance in US
  - 312/412 – Int./Adv. Contemporary Dance
- Faculty, *The Ailey School, New York City*** **2009 - 2011**
- Created new choreographic works for Repertory Workshops for the 2010 & 2011 Summer Intensive programs.
  - Taught Master Classes in the Hawkins Technique throughout 2009 & 2010.
- Dance Teacher / Choreographer, *Talented Unlimited High School, New York City*** **2003**  
Student Teacher
- Developed and implemented lesson plans, taught modern dance to high school freshman and choreographed work for annual Spring Dance Concert.
- Dance Teacher, *Convent of the Sacred Heart, New York City*** **2002**  
Student Teacher
- Developed and implemented lesson plans and taught creative movement to children ages 4-10.

## CONFERENCE PRESENTATION

- “Embodied History: Cultivating empathy by contextualizing the past in practice and performance,”** *2020 NDEO Annual Conference, Virtual* **2020**
- Panel presentation which explored the integration of practice-based and scholarly research, writing and self-awareness in the choreographic process.
- “Rematerializing Dance Histories Through Research and Choreography,”** *2019 NDEO Annual Conference, Miami, FL* **2019**
- Presented ongoing research, rooted in the discoveries made in the dance archives at Barnard Library.
- “Vanishing Souls | Falling Embers,”** *James Madison University, VA* **2012**  
American College Dance Festival (ACDFA)
- Choreographic work was one of 30 works selected from approximately 500 across the country, to be presented at the National College Dance Festival in Washington D.C.
- “Triangle Shirtwaist Factory Fire: Intersecting Historical and Lived Identities Through Movement,”** *New York University, NY* **2012**  
Dance Across the Board conference.
- “Private Memory and Public Discourse in Bill T. Jones’ Chapel/Chapter: Empathy, Medium and Experience,”** *University of North Carolina at Greensboro, NC* **2011**  
The Art of Public Memory: an International, Interdisciplinary Conference.

## UNIVERSITY SERVICE

- Music Director Search Committee,** *University of the Arts, Philadelphia* **2014**
- Served on a committee to select top candidates and recommend one for the position of Music Director.
- Open House Panelist,** *University of the Arts, Philadelphia* **2014-2015**
- Served with a panel of peers from a variety of disciplines to promote the School of Dance.
- Curricular Head,** *University of the Arts, Philadelphia* **2013**
- Served as head of the Body Pathways curriculum while the current head was on sabbatical. This included managing faculty, students and courses.

## ADMINISTRATIVE EXPERIENCE

- Assistant to Director and Student Adviser,** *University of the Arts, Philadelphia* **2012 – 2013**
- Served as Student Adviser to dance majors.
  - Monitored and maintained departmental course offerings.
  - Assisted in the restructuring and implementing of a new curriculum.
  - Coordinated an advising system for over 300 students each semester.
  - Organized the production of final semester dance concerts.
  - Maintained the academic calendar for the school of dance.
  - Assisted in determining and submitting the annual budget.

**Assistant to Graduate Director, Dr. Jill Green**

**2009 - 2012**

*University of North Carolina at Greensboro*

- Organized incoming graduate applications.
- Facilitated a 3-day graduate audition, including communication, scheduling, and receptions.

**Housing Coordinator and Bursar's Assistant**

**2011**

- Communicated extensively with parents, guardians and students attending the Ailey School's Summer Intensive Program.
- Coordinated all housing applications.
- Processed both housing and tuition payments.

**Assistant to School Director, Denise Jefferson, *The Ailey School, New York City***

**2003 - 2009**

- Served as Artistic Advisor for the annual Fall Fest and Global Harmony concerts, overseeing the student adjudication process, organizing student showings, technical/dress rehearsals and performances.
- Served on a team that assembled documents for NASD reaccreditation.
- Organized receptions for special school events including catering and decorations, and remaining on-site for the duration of the reception.
- Responsible for internal and external communications for the School Director. This includes composing letters and memoranda and distributing them appropriately.
- Organized student jury evaluations.
- Planned and implemented special long-term and short-term projects in conjunction with the School Director.
- Maintained extensive knowledge of all programs and operations of The Ailey School.
- Represented the School Director within the Ailey organization and externally when requested.

**Administrative Assistant, Dance Education Program, *New York University***

**2002 - 2003**

- Organized extensive archival project of Dance Education files.
- Responded to internal and external correspondence sent to the Program chair by mail and/or telephone. This includes composing letters and memoranda and distributing them appropriately.
- Acted as liaison, in person and on the telephone, between the Program chair, the general public, and NYU staff.
- Disseminated information internally on School programs, meetings, and special events and made arrangements for its external distribution.
- Planned and implemented special long-term and short-term projects in conjunction with the Program chair.

## SELECTED CHOREOGRAPHY ([www.denisejmurphy.com](http://www.denisejmurphy.com))

<i>Duplicity   Ruptures</i> , West Chester University <a href="https://drive.google.com/open?id=1uBhT98KQ4po2oQN4nvvggDyDgjGOMMUMZ">https://drive.google.com/open?id=1uBhT98KQ4po2oQN4nvvggDyDgjGOMMUMZ</a>	2019
<i>Partial Collaborations</i> , Philadelphia Fringe Festival	2017
<i>146</i> , University of North Carolina at Greensboro, Master's Thesis	2012
<i>Vanishing Souls   Falling Embers</i> , UNCG, ACDA, NCDF, HPU <a href="https://www.youtube.com/watch?v=kHaCplhQ4fM">https://www.youtube.com/watch?v=kHaCplhQ4fM</a>	2011/2012/2020
<i>Esprit de Corps</i> , The Ailey School	2011
<i>Trouble with Empathy</i> , Dance for the Camera, University of North Carolina at Greensboro	2010
<i>Renovate.Develop.Displace</i> , University of North Carolina at Greensboro	2010
<i>Out of Place</i> , Dance for the Camera, University of North Carolina at Greensboro	2010
<i>Aves</i> , The Ailey School	2010
<i>Dermo-Optical Perception</i> , University of North Carolina at Greensboro	2009
<i>Pax Amicus</i> , The Ailey Citigroup Theater	2006
<i>Union Square South</i> , New York University & The Ailey Citigroup Theater	2003/2006
<i>Oil on Canvas</i> , New York University	2002

## SELECTED PERFORMANCE EXPERIENCE

<i>Untitled</i> , work by Lauren Groenendaal, Philadelphia, PA	2020
<i>Un-Met</i> , Site-Specific performance, Jenkintown, PA	2018
<b>Faculty and Graduate Student Concerts</b> , University of North Carolina at Greensboro Performed in works by choreographers Dr. Jan Van Dyke, Melissa Pihos, and Anne Morris.	2009 - 2012
<i>Steps in the Street</i> , Martha Graham, Lead Dancer, University of North Carolina at Greensboro	2010
<i>IsadoraNow</i> , works by Isadora Duncan, New York City A contemporary dance company dedicated to preserving the works of Isadora Duncan.	2007 - 2008
<i>City Life: An Evening of Works by Deborah Damast, Denise Murphy, and Igal Perry</i> The Ailey/Citigroup Theater, New York City	2006
<i>The Bentfootes</i> , Kriota Willberg, New York City Performed in the live work at University Settlement as well as in the award winning feature film presented in the NY Dance on Film Festival and the Landlocked Film Festival.	2005/2008
<i>Unveiled</i> , Ebony Ruffin, <i>Emoves - Aaron Davis Hall</i> , New York City	2005
<i>Stay With the Ball</i> , Nancy Allison, CMA, Judson Memorial Church, New York City Laban/Bartenieff Institute of Movement Studies	2003
<i>Kaleidoscope Dancers for Children</i> , New York University, New York City Performed choreographic works in dance concerts at NYU and conducted workshops for children from New York City Public Schools.	2002 - 2003
<i>Vital Impulse</i> , New York University, New York City Performed, choreographed, and co-produced this dance production.	2003
<b>Faculty and Student Produced Concerts</b> , New York University, New York City Performed for choreographers such as Douglas Dunn, Renata Celichowska, Nancy Allison, Deborah Damast, and numerous Dance Education undergraduate and graduate students.	2000 - 2003

## WORKSHOPS

- ImPulsTanz, Vienna, Austria** **2011**
- Attended workshops in Advanced Release Technique and Advanced Poetics of Movement.
- Horton Pedagogy Workshop, The Ailey School, New York City** **2005**
- Completed a week long training program in teaching the Horton modern dance technique.
- Erick Hawkins Intensives, New York City & Upstate New York** **2001/2003/2007/2010**
- Attended five intensive workshops in the Hawkins technique. Studied principles, technique, repertory, and methods of creating choreography and music for dance.

## PRODUCTION EXPERIENCE

- Production Manager / Co-Artistic Director** **2005 - 2006**  
***City Life: An Evening of Works by Deborah Damast, Denise Murphy, and Igal Perry***
- Created a budget and business plan for the project.
  - Organized theater rental and rehearsal space rentals.
  - Coordinated rehearsal schedules, technical and dress rehearsals.
  - Hired a Stage Manager, Assistant Stage Manager, Lighting Designer, Videographer, Stage Crew, and Front of House crew.
  - Organized a fundraiser for the performance and a post performance reception.
  - Designed all promotional materials and the concert program.
  - Presented two original choreographic works.
- House Manager** **2006 - 2009**
- Managed Front of House for University of North Carolina Department of Dance, The Ailey Citigroup Theater, Elisa Monte Dance Company, and Genesis Dance Company.
- Company Manager, *The Francesca Harper Project*** **2005 - 2006**
- Arranged studio rentals, set rehearsal schedules, and managed the box office.
  - Organized all aspects of post performance receptions including space rental, decorations, and catering.
- Special Events Coordinator/Tour Manager, *Genesis Dance Company (GDC)*** **2004 - 2009**
- Managed the Front of House for GDC performances.
  - Organized post performance receptions.
  - Designed all promotional materials.
  - Kept schedule for company tour.

## PROFESSIONAL MEMBERSHIP

- National Dance Education Organization (NDEO)

## TECHNOLOGY

- Mac / PC proficient.
- Colleague Student Planning, Blackboard, Digication, Final Cut Pro, MS Office, Photoshop, Illustrator and The Education Edge.

## LIST OF REFERENCES

1. Lindsey Howie  
Assistant Professor of Dance  
High Point University  
One University Parkway  
High Point, NC 27268  
336-841-9439  
[lhowie@highpoint.edu](mailto:lhowie@highpoint.edu)

2. Dr. Ann Dils  
Chair and Professor, Department of Dance  
University of North Carolina at Charlotte  
9201 University City Blvd  
Charlotte, NC 28223  
704-687-0224  
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3. Donna Faye Burchfield  
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